

Rome, American Academy in Rome, Barbara Goldsmith Rare Book Room, R.B.R.146.3.Flo

Description: ff. i + 138 - Limp vellum binding with evidence of two fore edge ties; edges of the book block painted in a simple manner with a floral design. On the back cover, a contemporary (or at least early) note, "derr.o." - Coat of arms in the lower margin of f. 13: or, 2 bezants gules, a bend gules, 1 bezant azur, and in chief azur, 3 fleur de lys or. On the front pastedown, an armorial bookplate, "Ex libris M. A. Principis Burghesii" with the Borghese arms. On f. i, the accession number of the American Academy, "49086" leading to the information that the book was accessioned on 17 August 1942 [tempore belli!] with the note that it was already in the library; it may have been part of the bequest of Herriman in 1920. On the back pastedown in pencil in a modern European hand, "Regist. Carte 137 / V.P.P. / 14 ½ x 10," and in ink in a 15th century hand, "Onurte," twice, as if a pentrial.

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/R.B.R.146.3.Flo_29

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-138v

Description: - Parchment - 144 x 101 mm - Text block: 85 x 58 mm. $1^{12} 2^{10} 3^8 4-7^{10} 8^8 \wedge 8^{\#} (-5 \text{ after f. } 74) 9-11^{10} 12^{10} (-7 \text{ after f. } 113) 13^{10} 14^{12}$. Catchwords centered horizontally in lower margin between flourishes (but once placed vertically along the inner bounding line, top to bottom). Long lines, ruled in ink.

Country: Italy

Cardinal point: central

Region: Emilia-Romagna?

City: Bologna?

Assigned Date: s. XV^{4/4}

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic script

Figurative Decoration: 3 historiated initials (leaves with 2 others removed); these 3 initials have been repainted.

Other Decoration: Secondary initials with Ferrara-style borders; on f. 23, the border for lauds is unfinished. 2-line initials in gold with blue flourishing; 1-line initials within the text alternating gold with blue flourishing and red with blue flourishing. Rubrics mainly in red, occasionally in blue.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-138v

Title: Book of Hours, use of Rome

Language(s): Latin

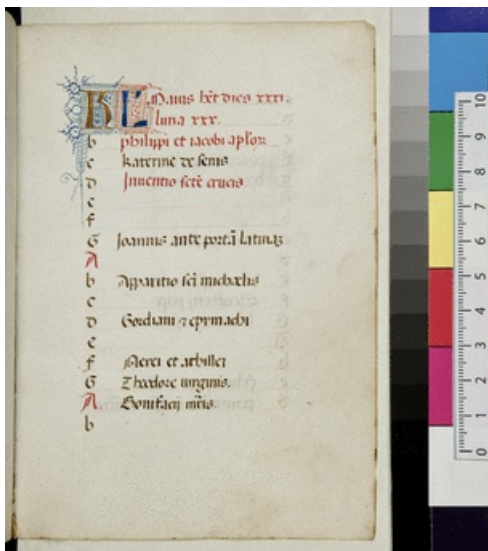
Notes: Contains: ff. 1-12v, calendar with Petronius in red on 4 October; ff. 13-74v, Hours of the Virgin "secundum consuetudinem Romane curie" ending with the changed office at matins for weekly and yearly differences; ff. 75-113v, Office of the Dead, use of Rome, beginning and ending defectively; ff. 114-133, Penitential psalms (beginning defectively) and litany, including Petronius as the 8th of 8 bishops and confessors; ff. 133-136, Short Office of the Cross; ff. 136-138v, Short Office of the Holy Spirit.



Front pastedown Borghese coat of arms.

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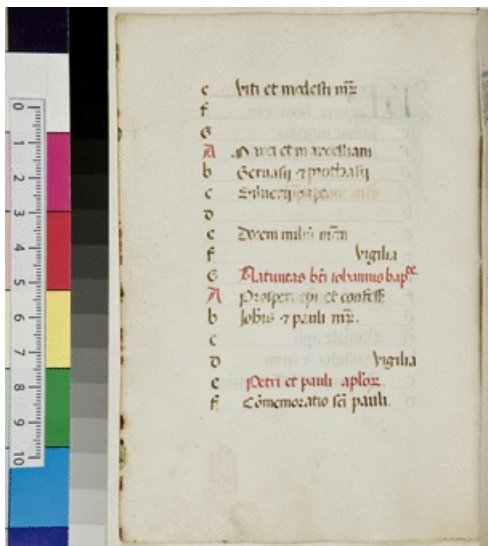
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f. 5 Catherine of Siena (2 May), canonized in 1461.

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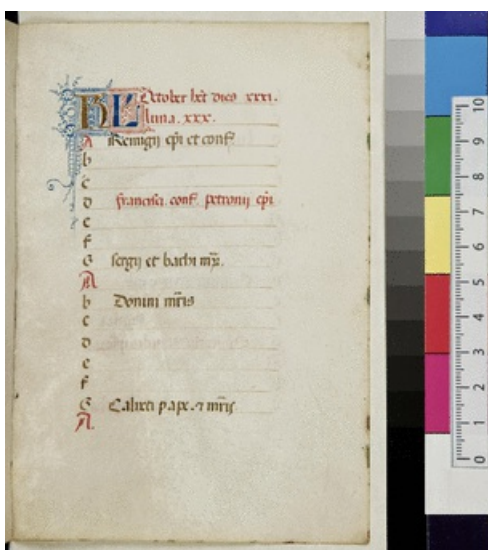
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f. 6v Prosper, bishop of Reggio Emilia (25 June).

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f. 10 Petronius, bishop of Bologna (4 October, in red); Domnus, martyr of Parma (9 October).

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f. 13 Historiated initial of Virgin and Child, possibly repainted; rubric in alternating red and blue letters.

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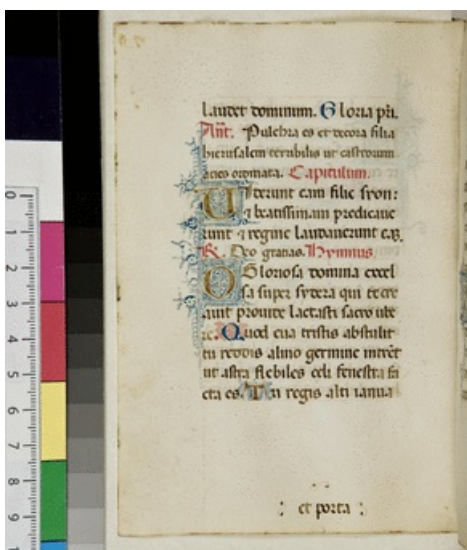
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f. 23 Opening of lauds, with 3-line initial on gold ground and border decoration of bars and "Ferrara" style flowers.

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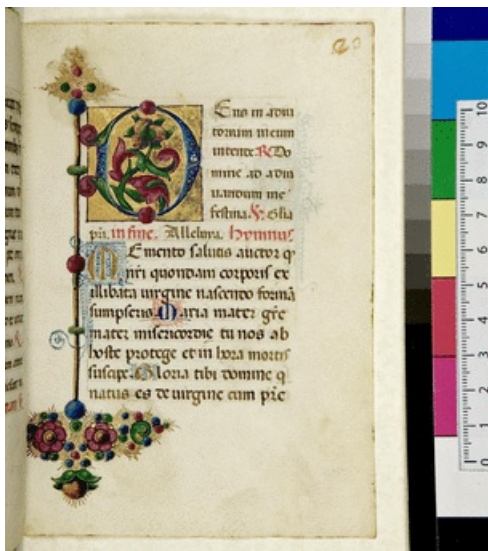
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f. 30v 2-line gold initials with blue flourishing, for the capitulum and the hymn at lauds; centered catchword.

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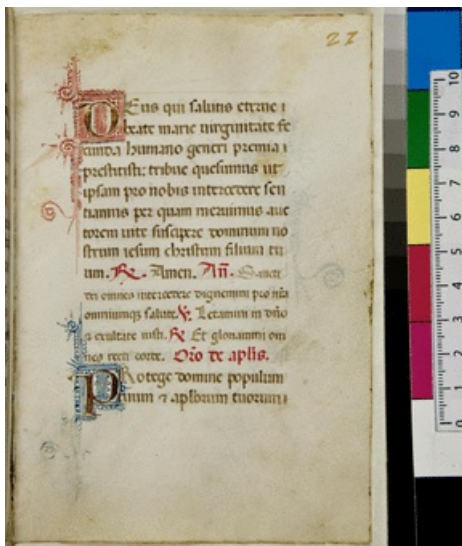
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f. 34 6-line gold initial for the beginning of prime.

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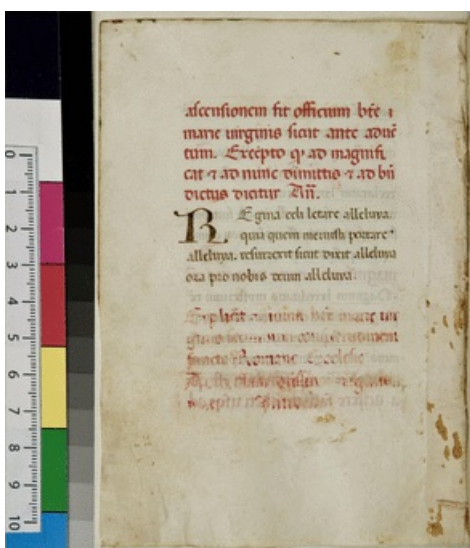
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f. 41 2-line gold initials one with red flourishing, the other with blue.

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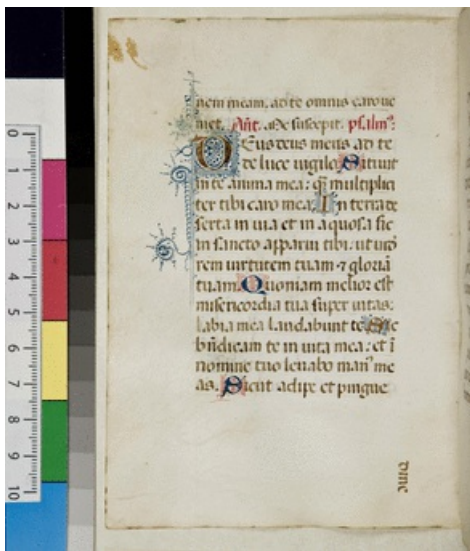
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f. 74v Closing rubric for the hours of the Virgin erased, presumably to disguise the lack of what should have been the opening leaf of the Office of the Dead.

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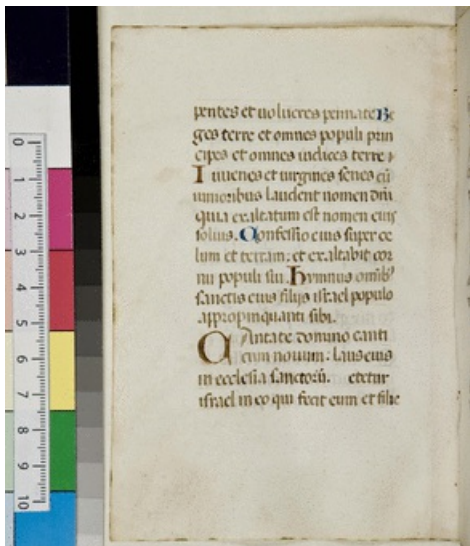
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f. 107v Catchword written vertically, top to bottom, along the inner bounding line.

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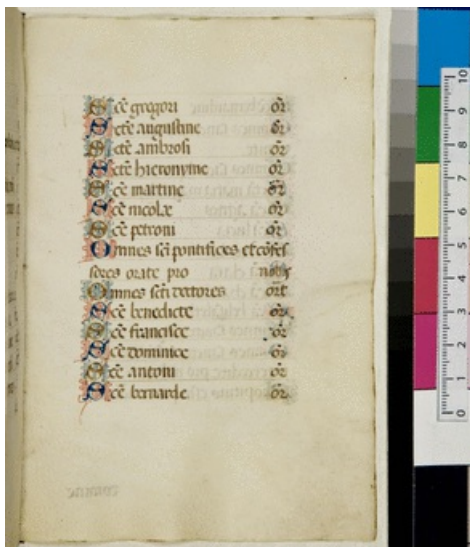
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f. 111v Red and blue flourishing omitted on this page.

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f. 126 Petronius in the litany as the last of the bishops and confessors.

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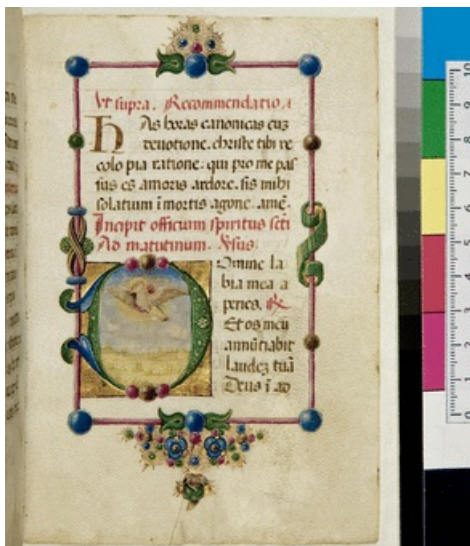
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f. 133 Opening of the Short Hours of the Holy Cross with a historiated initial of the cross.

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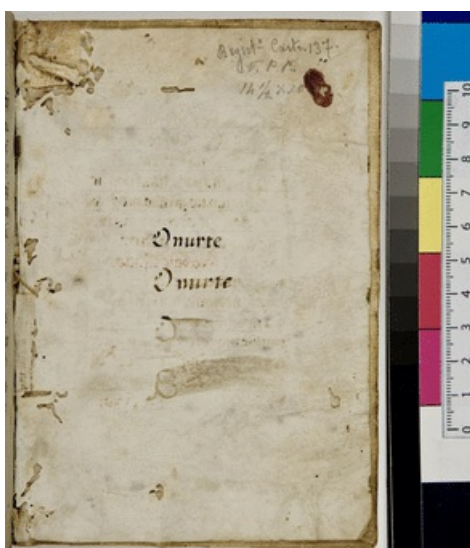
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f. 136 Opening of the Short Hours of the Holy Spirit with a historiated initial of the Holy Spirit as a dove.

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Back pastedown Modern note on the number of leaves (as 137); contemporary pen trials, "Onurte."

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